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Forum to focus on dyes, eco-fibres and textile

KUCHING: The International Symposium and Exhibition on Natural Dyes (Isend) and World Eco-Fibre and Textile (Weft) Forum 2012 will be held here from Sept 27 to Oct 1.

This was disclosed yesterday by Batang Sadong MP Nancy Shukri as chairperson of the organising committee at a meeting held at Rumah Masra, the headquarters of Society Atelier Sarawak.

She said the two events were held back-to-back so that international delegates from far away can maximise their travel here. According to her again, the theme will be 'Waste to Wealth'.

She said the two events lasting for five days would feature lectures, posters, films, dyeing demonstrations, an expo and market of natural dyes and

pigments, and textile and craft products using them.

At the meeting, Society Atelier Sarawak president Edric Ong briefed members on Isend-Weft 2012. He said over 40 paper abstracts have been received from USA, Britain, Russia, Poland, France, Sweden, Greece, Turkey, India, Japan, Korea, Bangladesh, Thailand, Indonesia, Philippines, Cambodia, Australia, New Zealand, Taiwan, Argentina, Chile and Malaysia.

The paper presentations will be in the mornings, whilst natural dye, weaving and craft demonstrations in the afternoons.

Ong disclosed that this is the 7th Biennial Weft Forum, a forum held since 1999; and the society thanked their late patron, Datuk Amar Laila Taib and all past

sponsors and supporters.

The highlight of the evening event is a Gala Dinner and International Fashion show. Ong said some 25 designers took part in this show at Weft Forum 2010.

The organising committee has members from Society Atelier Sarawak, Kraftangan Malaysia, Sarawak Museum, Sarawak Biodiversity Centre, Sarawak Crafts Council, Tun Jugah Foundation, Unimas, Borneo Adventure, Sarawak Cultural Village, Crafts Council of Malaysia, Forest Research Institute Malaysia and Yayasan Budi Penyayang Malaysia.

The official website is www.isendweft2012.com. The Isend-Weft 2012 poster featuring bark cloth 'Tree of Life' painting was done by Mathew Ngau Jau.